

After Nancarrow #21 (Piano 2)

D2
♩ = 382

♩ = 376

♩ = 370

♩ = 364

♩ = 360

♩ = 352

♩ = 346

♩ = 340

♩ = 334

♩ = 328

♩ = 322

♩ = 316

C2 ♩ = 310

♩ = 304

♩ = 298

♩ = 292

♩ = 286

♩ = 280

♩ = 274

♩ = 268

♩ = 262

♩ = 256

♩ = 250

♩ = 244

The image displays a piano score for 'After Nancarrow #21 (Piano 2)'. It consists of six systems of music, each with a treble and bass clef staff. The score is written in 6/8 time and features a complex, rhythmic melody primarily in the treble clef, characterized by frequent triplets and a constant eighth-note pulse. The bass clef staff provides a simple accompaniment, often consisting of a single note or a simple rhythmic pattern. The tempo markings, indicated by a quarter note symbol followed by a number, decrease from 382 at the beginning to 244 at the end. The score is divided into two sections: 'D2' (measures 1-12) and 'C2' (measures 13-24). Measure numbers 5, 9, 13, 17, and 21 are also indicated at the start of their respective systems.

B2 $J = 238$

$J = 232$ $J = 226$ $J = 220$

$J = 214$ $J = 208$ $J = 202$ $J = 196$

$J = 190$ $J = 184$ $J = 178$ $J = 172$

A2 $J = 166$

$J = 160$ $J = 154$ $J = 148$

$J = 142$ $J = 136$ $J = 130$ $J = 124$

$J = 118$ $J = 112$ $J = 106$ $J = 100$

A1 $J = 100$

$J = 106$ $J = 112$ $J = 118$

53 $J = 124$ $J = 130$ $J = 136$ $J = 142$

57 $J = 148$ $J = 154$ $J = 160$ $J = 166$

B1 $J = 172$ $J = 178$ $J = 184$ $J = 190$

65 $J = 196$ $J = 202$ $J = 208$ $J = 214$

69 $J = 220$ $J = 226$ $J = 232$ $J = 238$

C1 $J = 244$ $J = 250$ $J = 256$ $J = 262$

77 $J = 268$ $J = 274$ $J = 280$ $J = 286$

The musical score consists of seven systems of piano music, each with a treble and bass staff. The music is characterized by a sequence of triplets in both hands. The tempo markings, indicated by 'J' followed by a number, increase in increments of 6 from 124 to 286. The key signature is one sharp (F#). The first system (measures 53-56) includes a boxed 'B1' marking. The second system (measures 57-60) includes a boxed 'C1' marking. The third system (measures 61-64) includes a boxed 'B1' marking. The fourth system (measures 65-68) includes a boxed 'C1' marking. The fifth system (measures 69-72) includes a boxed 'C1' marking. The sixth system (measures 73-76) includes a boxed 'C1' marking. The seventh system (measures 77-80) includes a boxed 'C1' marking.

81 $\text{♩} = 292$ $\text{♩} = 298$ $\text{♩} = 304$ $\text{♩} = 310$

D1

85 $\text{♩} = 316$ $\text{♩} = 322$ $\text{♩} = 328$ $\text{♩} = 334$

89 $\text{♩} = 340$ $\text{♩} = 346$ $\text{♩} = 352$ $\text{♩} = 358$

93 $\text{♩} = 364$ $\text{♩} = 370$ $\text{♩} = 376$ $\text{♩} = 382$

E

97