

After Nancarrow #21 (Piano 1)

The image displays a musical score for a piano piece titled "After Nancarrow #21 (Piano 1)". The score is written in 6/8 time and consists of six systems of music, each with a treble and bass clef staff. The piece is divided into three sections: Section A (measures 1-12), Section B (measures 13-18), and Section C (measures 19-30). Each system includes a tempo marking (♩ = [value]) and a measure number. The music features a complex, rhythmic pattern in the bass line, while the treble line is mostly silent, indicated by rests. The tempo markings are: 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160, 166, 172, 178, 184, 190, 196, 202, 208, 214, 220, 226, 232, 238, 244, 250, 256, 262, 268, 274, 280, 286, 292, 298, 304, and 310.

A ♩ = 100 ♩ = 106 ♩ = 112 ♩ = 118 ♩ = 124 ♩ = 130

7 ♩ = 136 ♩ = 142 ♩ = 148 ♩ = 154 ♩ = 160 ♩ = 166

B 13 ♩ = 172 ♩ = 178 ♩ = 184 ♩ = 190 ♩ = 196 ♩ = 202

19 ♩ = 208 ♩ = 214 ♩ = 220 ♩ = 226 ♩ = 232 ♩ = 238

C 25 ♩ = 244 ♩ = 250 ♩ = 256 ♩ = 262 ♩ = 268 ♩ = 274

31 ♩ = 280 ♩ = 286 ♩ = 292 ♩ = 298 ♩ = 304 ♩ = 310

37 **D** ♩ = 316 ♩ = 322 ♩ = 328 ♩ = 334 ♩ = 340 ♩ = 346

43 ♩ = 352 ♩ = 358 ♩ = 364 ♩ = 370 ♩ = 376 ♩ = 382

49 **D2** ♩ = 382 ♩ = 376 ♩ = 370 ♩ = 364 ♩ = 360 ♩ = 352

55 ♩ = 346 ♩ = 340 ♩ = 334 ♩ = 328 ♩ = 322 ♩ = 316

61 **C2** ♩ = 310 ♩ = 304 ♩ = 298 ♩ = 292 ♩ = 286 ♩ = 280

67 ♩ = 274 ♩ = 268 ♩ = 262 ♩ = 256 ♩ = 250 ♩ = 244

73 **B2** ♩ = 238 ♩ = 232 ♩ = 226 ♩ = 220 ♩ = 214 ♩ = 208

79 ♩ = 202 ♩ = 196 ♩ = 190 ♩ = 184 ♩ = 178 ♩ = 172

85 **A2** ♩ = 166 ♩ = 160 ♩ = 154 ♩ = 148 ♩ = 142 ♩ = 136

91 ♩ = 130 ♩ = 124 ♩ = 118 ♩ = 112 ♩ = 106 ♩ = 100

97 **E** CODA