

POST PUNCTUALIST PIECES

Uncertain Ripple part 3

(LIE SCALE combination A0/C8 + E4/F4)

scored for ensemble

Duration: 2'40"

Nik Bizzell-Browning (2018)

$\text{♩} = 128$

Flute

Oboe

B♭ Clarinet

C Trumpet

Bassoon

Alto Saxophone

Violin

Viola

Violoncello

Contrabass

Tom Toms

Piccolo Snare Drum

Piano

ff

ff

ff

f

ff

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Detailed description: This is a musical score for a symphony orchestra and piano. The score is written for 12 instruments: Flute, Oboe, B♭ Clarinet, C Trumpet, Bassoon, Alto Saxophone, Violin, Viola, Violoncello, Contrabass, Tom Toms, Piccolo Snare Drum, and Piano. The tempo is marked as quarter note = 128. The time signature is common time (C). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains rests for most instruments, with the Bassoon, Violin, Viola, and Violoncello playing a triplet of eighth notes. The second measure contains rests for all instruments. The piano part is written in the grand staff (treble and bass clefs) and features a complex rhythmic pattern with triplets and accents. The dynamic markings are *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the piano.

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

8

7

f

ff

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

f

mf

8

3

3

3

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc. *pizz.*

Cb.

Toms

P. Sn. Dr.

Pno.

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Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

17

Fl. *f*

Ob. *f* 3

B \flat Cl. *mf*

C Tpt.

Bsn. *f*

A. Sax.

Vln. *mf* pizz.

Vla.

Vlc.

Cb. 8

Toms

P. Sn. Dr.

Pno. *f* 3 3 3 11

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc. *pizz.*

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

The musical score for page 19 includes the following parts and features:

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and a dotted quarter rest.
- Bass Clarinet (B \flat Cl.):** Rest, followed by a trill, and then a triplet of eighth notes (F#4, G4, A4).
- Trumpet (C Tpt.):** Rest.
- Bassoon (Bsn.):** Quarter notes (F#3, G3, A3) with accents, followed by a quarter rest.
- Alto Saxophone (A. Sax.):** Quarter notes (F#3, G3, A3) with accents, followed by a quarter rest.
- Violin (Vln.):** Triplet of eighth notes (F#4, G4, A4), followed by a quarter rest, and then a triplet of eighth notes (G4, F#4, E4).
- Viola (Vla.):** Rest.
- Violoncello (Vlc.):** Triplet of eighth notes (F#3, G3, A3) with a glissando line over the notes.
- Contrabass (Cb.):** Rest.
- Tom-toms (Toms):** Rest.
- Percussion (P. Sn. Dr.):** Rest.
- Piano (Pno.):** Triplet of eighth notes (F#3, G3, A3) in the bass, and a triplet of eighth notes (F#4, G4, A4) in the treble, followed by a long sustained chord.

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

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15

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

mf

f

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17

Detailed description of the musical score: The score is for page 23 of a piece. It features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Trumpet (C Tpt.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Tom (Toms), Snare Drum (P. Sn. Dr.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations: triplets (indicated by '3' and a bracket), slurs, accents, and dynamics. The piano part (Pno.) is marked with *mf* and *f*. The copyright notice is 'Copyright © 2017 Nik Bizzell-Browning www.surrealism.co.uk/new-music'. The page number '17' is in the bottom right corner.

NOW CELL 1

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

arco

ff arco

ff

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

mp

mp

mf

mp

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

The musical score for page 35 includes the following parts and details:

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- B \flat Clarinet (B \flat Cl.):** Rest.
- Trumpet (C Tpt.):** Rest, then a half note G4.
- Trombone (Bsn.):** Rest, then a half note G3.
- Alto Saxophone (A. Sax.):** Rest.
- Violin (Vln.):** Rest.
- Viola (Vla.):** Rest, then a triplet of notes: B \flat 4, G4, A4.
- Violoncello (Vlc.):** Rest, then eighth notes: G \sharp 3, G4, F4, E4.
- Contrabass (Cb.):** Rest, then a triplet of notes: G \sharp 3, G4, F4.
- Tom-toms (Toms):** Rest, then eighth notes: G4, A4, B4, C5.
- Percussion (P. Sn. Dr.):** Rest, then eighth notes: G4, A4, B4, C5.
- Piano (Pno.):** Starts with a forte (*f*) dynamic. The right hand has a whole note chord (G4, A4, B4, C5). The left hand has a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

Fl. *mp*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

C Tpt.

Bsn.

A. Sax. *mf*

Vln.

Vla.

Vlc.

Cb. *8* *3* *3* *3* *gliss.*

Toms

P. Sn. Dr.

Pno.

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Detailed description of the musical score: The score is for page 36 of a piece. It features 13 staves. The Flute (Fl.) part has a melodic line starting with a rest, followed by a note marked *mp*. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts have similar melodic lines, with dynamics *mp* and *p*. The Clarinet in C (C Tpt.) and Bassoon (Bsn.) parts have rests. The Alto Saxophone (A. Sax.) part has a melodic line starting with a rest, followed by a series of notes marked *mf*. The Violin (Vln.) and Viola (Vla.) parts have rests. The Violoncello (Vlc.) part has a melodic line starting with a rest, followed by notes marked *7* and *#*. The Contrabass (Cb.) part has a melodic line starting with a rest, followed by notes marked *8* and *3*, and ending with a glissando (*gliss.*). The Tom (Toms) part has a rest followed by a series of notes marked *7*. The Snare Drum (P. Sn. Dr.) and Piano (Pno.) parts have rests.

Fl. *p*

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb. *gliss.*

Toms

P. Sn. Dr.

Pno.

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27

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

mf

mp

mp

mp

Sax solo derived from previous...

3

8

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln. *arco* *fff* *arco*

Vla. *arco* *fff* *arco*

Vlc. *arco* *fff* *arco*

Cb. *fff*

Toms

P. Sn. Dr.

Pno. *fff*

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) with notes and rests.

C Tpt.

Musical staff for C Trumpet (C Tpt.) with notes and rests.

Bsn.

Musical staff for Bassoon (Bsn.) with notes and rests.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with notes and rests. Includes annotation: "Sax solo derived from previous..."

Vln.

Musical staff for Violin (Vln.) with notes and rests.

Vla.

Musical staff for Viola (Vla.) with notes and rests.

Vlc.

Musical staff for Violoncello (Vlc.) with notes and rests.

Cb.

Musical staff for Contrabass (Cb.) with notes and rests.

Toms

Musical staff for Tom-toms (Toms) with notes and rests.

P. Sn. Dr.

Musical staff for Snare Drum (P. Sn. Dr.) with notes and rests.

Pno.

Musical staff for Piano (Pno.) with notes and rests.

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl. *ff* *ff*

Ob. *ff* *ff*

B \flat Cl. *ff* *ff* *mf*

C Tpt. *ff* *ff*

Bsn. *ff* *mf*

A. Sax. *f*

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

32

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

mf

ff

ff

ff

f

f

ff

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33

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

ff

f

f

ff

f

ff

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35

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

C Tpt.

Bsn. *fff*

A. Sax.

Vln. *fff*

Vla. *fff*

Vlc. *ff*

Cb. *ff*

Toms *f*

P. Sn. Dr. *f*

Pno. *ff*

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37

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

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Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

C Tpt. *ff*

Bsn. *fff*

A. Sax. *ff*

Vln. *fff*

Vla. *fff*

Vlc. *ff*

Cb. *ff*

Toms *ff*

P. Sn. Dr. *ff*

Pno. *ff*

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39

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

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mf *f* *ff*

Detailed description of the musical score: The score is for page 59 of a piece. It features 13 staves for various instruments. The Flute (Fl.) part starts with a rest, followed by a melodic line with accents and a dynamic marking of *f*. The Oboe (Ob.) part has a similar melodic line with accents. The Bass Clarinet (B \flat Cl.) part has a melodic line with accents. The Cornet (C Tpt.) part has a melodic line with accents. The Bassoon (Bsn.) part has a melodic line with accents. The Alto Saxophone (A. Sax.) part has a whole note rest. The Violin (Vln.) part has a melodic line with accents and a dynamic marking of *mf*. The Viola (Vla.) part has a melodic line with accents and a dynamic marking of *mf*. The Violoncello (Vlc.) part has a melodic line with accents. The Contrabass (Cb.) part has a melodic line with accents and a dynamic marking of *mf*. The Tom-toms (Toms) part has a rhythmic pattern. The Snare Drum (P. Sn. Dr.) part has a rhythmic pattern. The Piano (Pno.) part has a complex rhythmic pattern with dynamic markings of *mf*, *f*, and *ff*. The score includes a copyright notice for Nik Bizzell and a website address.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

f

ff

mf

f

ff

mf

8

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4

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

mf

ff

mf

mf

mf

ff

8

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

f

ff

mf

f

ff

mf

mf

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45

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

f *ff* *mf*

f *ff* *mf*

mf *f* *ff*

mf *f* *ff*

f *ff*

mf *f* *ff*

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47

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

f *ff* *mf*

f *ff* *mf*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

8 6

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49

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

f *ff* *mf*

f *ff* *mf*

mf *f* *ff*

mf *f* *ff*

mp

mf *f* *ff*

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51

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Fl.

Flute staff with rests and repeat signs.

Ob.

Oboe staff with rests and repeat signs.

B \flat Cl.

Bass Clarinet staff with rests and repeat signs.

C Tpt.

Trumpet staff with rests and repeat signs.

Bsn.

Bassoon staff with rests and repeat signs.

A. Sax.

Alto Saxophone staff with rests and repeat signs.

Vln.

Violin staff with notes, dynamics (f, ff, mf, f, ff), and accents.

Vla.

Viola staff with notes, dynamics (f, ff, mf, f, ff), and accents.

Vlc.

Violoncello staff with notes, dynamics (mf, f, ff, mf, f, ff), and accents.

Cb.

Contrabass staff with notes, dynamics (mf, f, ff, mf, f, ff), and accents.

Toms

Toms staff with rests and repeat signs.

P. Sn. Dr.

Snare and Drum staff with rests and repeat signs.

Pno.

Piano grand staff with notes, dynamics (mf, f, ff, mf, f, ff), and accents.

1. 2.

Fl. *ff* *f*

Ob. *ff*

B \flat Cl. *ff*

C Tpt. *ff* *ff*

Bsn. *fff* *fff*

A. Sax.

Vln. *fff* *fff*

Vla. *fff* *fff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

Toms *ff* *ff*

P. Sn. Dr. *ff* *ff*

Pno. *ff* *ff*

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Fl.

Ob.

B \flat Cl.

C Tpt.

Bsn.

A. Sax.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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55

NOW CELL 1

Fl.

Flute staff with musical notation including eighth notes and rests.

Ob.

Oboe staff with musical notation including eighth notes and rests.

B♭ Cl.

B♭ Clarinet staff with musical notation including a slur and eighth notes.

C Tpt.

Trumpet staff with musical notation including a triplet of eighth notes.

Bsn.

Bassoon staff with musical notation including eighth notes and rests.

A. Sax.

Alto Saxophone staff with a key signature of two sharps and a whole rest.

Vln.

Violin staff with musical notation including eighth notes and rests.

Vla.

Viola staff with a key signature of two sharps and a whole rest.

Vlc.

Violoncello staff with musical notation including eighth notes and rests.

Cb.

Double Bass staff with a key signature of two sharps and a whole rest.

8

Toms

Tom-tom staff with a key signature of two sharps and a whole rest.

P. Sn. Dr.

Snare Drum staff with a key signature of two sharps and a whole rest.

Pno.

Piano grand staff with musical notation including triplets and slurs.

NOW CELL 1

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a whole rest, followed by a quarter note with a flat (Bb), a quarter rest, a quarter note with a flat (Bb), a quarter rest, and a quarter note with a flat (Bb).

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains a whole rest.

Bb Cl.

Musical staff for Bb Clarinet (Bb Cl.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest, followed by a quarter note with a sharp (F#), a quarter rest, and a quarter note with a sharp (F#).

C Tpt.

Musical staff for C Trumpet (C Tpt.) in treble clef. It contains a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains a whole rest.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains a whole rest.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a whole rest.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef. It contains a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It contains a whole rest.

8

Toms

Musical staff for Tom-toms (Toms) with a double bar line. It contains a whole rest.

P. Sn. Dr.

Musical staff for Percussion (P. Sn. Dr.) with a double bar line. It contains a whole rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It contains a whole rest.