

# POST PUNCTUALIST PIECES

## Uncertain Ripple Part 2 (LIE SCALE A0 - C8)

scored for: piano

*Duration: 1'16"*

*Nik Bizzell-Browning (2018)*

♩ = 128

Flute

Oboe *mp*

B♭ Clarinet *mp*

C Trumpet

Bassoon

Violin *mp* pizz.

Viola *mf* pizz.

Violoncello *mf*

Contrabass

Tom Toms

Piccolo Snare Drum

Piano

Fl.

Ob.

B $\flat$  Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

*p*

*mp*

8

7

Detailed description: This is a page of a musical score for page 2. It features 13 staves for various instruments. The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The Bass Clarinet (B $\flat$  Cl.) staff has a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3, all beamed together. The Trumpet (C Tpt.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) staves all have whole rests. The Contrabass (Cb.) staff has a whole rest. The Toms staff has a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. The Percussion (P. Sn. Dr.) staff has a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. The Piano (Pno.) staff has a whole rest. The dynamic markings *p* and *mp* are placed below the Toms and Percussion staves respectively. The number 8 is written below the Contrabass staff, and the number 7 is written below the Bass Clarinet staff.



4

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.



6

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

8

arco

pizz.

arco pizz.

*ff*

*f*

*ff*

3

3

3

7 NOW CELL 1

Fl.

Ob. NOW CELL 1

B $\flat$  Cl. NOW CELL 1

C Tpt.

Bsn. NOW CELL 1

Vln. pizz. *mf*

Vla.

Vlc. arco pizz

Cb. arco pizz

Toms

P. Sn. Dr.

Pno. NOW CELL 1



8

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc. *pizz.*

Cb.

Toms

P. Sn. Dr.

Pno.

mf

3

3

9

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

NOW CELL 1

*mf*

8

10

Fl.

Ob.

B $\flat$  Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

3

NOW CELL 1

3

3

3

8

3

3

NOW CELL 1

Musical score for page 11, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (C Tpt.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Toms, Percussion (P. Sn. Dr.), and Piano (Pno.).

The score includes several instances of the instruction "NOW CELL 1" and dynamic markings such as *mf* and *pizz.* (pizzicato). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

12

Fl.

Ob.

B $\flat$  Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

*pizz.*

*mf*

8

3

3

3

3

3

13

Fl.

Ob.

B♭ Cl.

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

NOW CELL 1

NOW CELL 1

8

Musical score for page 14, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Toms, Percussion (P. Sn. Dr.), and Piano (Pno.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the page.
- C Trumpet (C Tpt.):** Rests throughout the page. Dynamic marking: *mp*.
- Bassoon (Bsn.):** Rests throughout the page. Dynamic marking: *mp*.
- Violin (Vln.):** Starts with a quarter note, followed by rests. Dynamic marking: *mp*.
- Viola (Vla.):** Rests until the end of the page, where it plays a triplet of eighth notes.
- Violoncello (Vlc.):** Rests until the end of the page, where it plays a melodic line.
- Contrabass (Cb.):** Features a pizzicato section with triplets and a melodic line at the end. Dynamic marking: *mp*.
- Toms:** Plays a rhythmic pattern of eighth notes.
- Percussion (P. Sn. Dr.):** Rests until the end of the page, where it plays a rhythmic pattern. Dynamic marking: *mp*.
- Piano (Pno.):** Rests until the end of the page, where it plays a melodic line with triplets. Dynamic marking: *mp*.

Fl.

Ob. *mp*

B $\flat$  Cl. *mp*

C Tpt.

Bsn.

Vln.

Vla. 3

Vlc.

Cb. 3

Toms

P. Sn. Dr.

Pno.

Detailed description of the musical score for page 15: The score is arranged in a standard orchestral layout. The Flute (Fl.) part has a whole rest. The Oboe (Ob.) part has a whole rest followed by a half note G $\flat$  with a *mp* dynamic marking. The B $\flat$  Clarinet (B $\flat$  Cl.) part has a whole rest followed by a half note G $\flat$  with a *mp* dynamic marking. The C Trumpet (C Tpt.) part has a whole rest followed by a half note G. The Trombone (Bsn.) part has a whole rest followed by a half note G $\sharp$ . The Violin (Vln.) part has a whole rest. The Viola (Vla.) part has a whole rest followed by a triplet of eighth notes: F $\flat$ , G $\sharp$ , and A. The Violoncello (Vlc.) part has a whole rest followed by eighth notes: G $\sharp$ , F $\flat$ , E, and D. The Contrabass (Cb.) part has a whole rest followed by a half note G, then a triplet of eighth notes: F $\flat$ , G $\sharp$ , and A. The Toms part has a whole rest followed by a sixteenth-note triplet of eighth notes: G, F $\flat$ , and E. The Percussion (P. Sn. Dr.) part has a whole rest followed by a sixteenth-note triplet of eighth notes: G, F $\flat$ , and E. The Piano (Pno.) part has a whole rest in both staves.



Fl. *mp* *p*

Ob. *p*

B $\flat$  Cl. *p*

C Tpt.

Bsn.

Vln.

Vla.

Vlc.

Cb. NOW CELL 1 *gliss.*

Toms

P. Sn. Dr.

Pno.

Fl.

Ob.

B $\flat$  Cl.

C Tpt.

Bsn.

Vln. *arco* *fff* *arco*

Vla. *fff* *arco*

Vlc. *fff* *arco*

Cb. *fff*

Toms *ff*

P. Sn. Dr.

Pno. *fff*

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Trumpet (C Tpt.), and Bassoon (Bsn.), all of which are currently silent, indicated by a whole rest on each staff. The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.), all playing a rhythmic pattern of eighth notes with accents and a forte (*fff*) dynamic. The Viola and Violoncello parts are marked *arco*. The Contrabass (Cb.) part plays a similar eighth-note pattern with a forte (*fff*) dynamic. The percussion section includes Toms, which play a short melodic phrase with a forte (*ff*) dynamic, and a Percussion Snare Drum (P. Sn. Dr.) part with a steady eighth-note rhythm. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment, both marked with a forte (*fff*) dynamic. The score is in common time (C) and features a key signature of one sharp (F#).

Fl. *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

B♭ Cl. *ff* *ff*

C Tpt. *ff* *ff*

Bsn. *ff* *ff*

Vln.

Vla.

Vlc.

Cb.

Toms

P. Sn. Dr.

Pno.

Musical score for page 21, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Treble clef, first ending bracketed with '1.'.
- Ob. (Oboe): Treble clef.
- B♭ Cl. (Bass Clarinet): Treble clef, key signature of two sharps (F# and C#), *mf* dynamic.
- C Tpt. (Trumpet): Treble clef.
- Bsn. (Bassoon): Bass clef, *mf* dynamic.
- Vln. (Violin): Treble clef.
- Vla. (Viola): Bass clef.
- Vlc. (Violoncello): Bass clef.
- Cb. (Contrabass): Bass clef, includes an '8' below the staff.
- Toms (Toms): Percussion clef.
- P. Sn. Dr. (Percussion, Snare Drum): Percussion clef, includes a complex rhythmic pattern with a key signature of two sharps.
- Pno. (Piano): Grand staff (treble and bass clefs), includes a triplet in the right hand.

Fl. 2.

Ob.

B $\flat$  Cl. *mf*

C Tpt.

Bsn. *mf*

Vln. *ff* 3

Vla. *ff* 3

Vlc. *ff* 3

Cb. 8 3

Toms

P. Sn. Dr.

Pno. 3 3